

Born in Saarlouis, a historic town laid-out as a hexagonal fortress, Groth gravitates to issues of the built environment. His practice occupies intermediary positions between ready-made, autonomous, and site-sensitive *demonstrations* across various media. Distilling observable and imperceptible properties by installing works directly on the floor, in passageways, or sending digital messages directly to the viewer's phone screen, Groth's work automatically inherits architectural details such as the conditions of light or a site's morphologies.

His profound interest in human-made structures, classification systems, objects, and particular materials has been passed down through his family, particularly his grandfather, who worked at the local rubber plant. Prompted by the concept of the index, Groth poses a fundamental question: What is the relationship between the form of a thing and its content?

Minimal in color and shape, his demonstrations emulate the dysfunctional appearance of an urban wasteland, challenging audiences to consider differing modes of production, distribution and value-attribution.